



JOHN MEALING—keyboard and background vocals
boy soprano, ad man, itinerant jazz piano player . . . Spain, Sweden . . . discover the Hammond, join a rock vocal group . . . back to U. K. to play some real music . . . find IF . . .



TERRY SMITH—guitar
another Melody Maker pollwinner . . . dance bands and Ronnie Scott's. Jimmy Witherspoon and Scott Walker . . . a year with J. J.

JIM RICHARDSON—bass
five years plucking and bowing . . . plug in for Scott Walker, Lulu, Keith Tippett back to jazz . . . it goes together . . .



DENNIS ELLIOTT—drums
we all play music at home . . . bass drum at five . . . Shevelles at 16 . . . Ferris Wheel at 17 . . . two years later IF . . .



DICK MORRISSEY—reeds
England's Melody Maker pollwinner . . . India with Harry South . . . grits and gravy with J. J. Jackson.



J. W. HODGKINSON—vocals, percussion
Lancashire mine to Georgie Fame's first band . . . gigging: trad, rock, cabaret, background vocals . . . as long as he could sing . . . John Gunn and Tony Allen remember well . . .



DAVE QUINCY—reeds
a start rocking with Jet Harris . . . jazz at Ronnie Scott's . . . back to rock only progressive this time like Blind Faith tour writing's a gas and charts too.

SIDE 1: WHAT CAN A FRIEND SAY? (Quincy) 6:28 WHAT DID I SAY ABOUT THE BOX, JACK? (Morrissey) 8:20 RAISE THE LEVEL OF YOUR CONSCIOUS MIND (Fishman/Marsala) 5:21

SIDE 2: I'M REACHING OUT ON ALL SIDES (Quincy/Fishman) 5:14 WOMAN, CAN YOU SEE (WHAT THIS BIG THING IS ALL ABOUT)? (Hodgkinson) 4:07

DOCKLAND (Runswick) 5:21 THE PROMISED LAND (Quincy) 4:31

(All Selections are ASCAP)

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