



©

**WHY MIE?**

**GIRARD TRUST BANK**

AND

**THE PHILADELPHIA ORCHESTRA ASSOCIATION**

PRESENT

*Handel's "Messiah"*



**THE PHILADELPHIA ORCHESTRA**

**EUGENE ORMANDY**  
MUSIC DIRECTOR

**SUNDAY, DECEMBER 17, 1967 ● 3:30 P.M.**

**WILLIAM SMITH CONDUCTING**

MARYLYN MULVEY, SOPRANO  
ANNE CLEAVES, CONTRALTO  
STANLEY KOLK, TENOR  
RAMON KYSER, BARITONE  
SINGING CITY CHOIRS  
ELAINE BROWN, DIRECTOR



**TICKETS: \$7.00, \$6.50, \$6.00, \$5.00, \$3.50, \$2.50**

**NOW AVAILABLE**

**ACADEMY OF MUSIC BOX OFFICE**

AN INTRODUCTION TO "WHY ME?"  
FROM THE AUTHOR

"Oh, winnow all my folly, folly, folly and you'll find A grain or two of truth among the chaff."

W. S. Gilbert expressed many a truth under the pleasant and palatable guise of illusion. The new musical that you will be seeing tonight also offers you some of the light moments and the earthy chaff to be found in a company of men at war. They are stripped of their widely divergent individualities and placed in a situation that is foreign—and, for the most part, not altogether congenial—and the coarseness and brutality of their corporate experience brings out the worst and the best in them.

While this show deals in theatrical illusion, I feel that it is important that the audience realize that, among the chaff, truth is present as well. This story actually happened; "Operation Smile" actually commanded a small niche in the world press during the Korean War. It is a story in which I was directly involved and one which I have wanted to tell for a long time. I deeply appreciate the opportunity that the Pennsylvania Players have afforded me to tell it and sincerely hope that its telling will have some of the profound effect on you tonight that it has had upon me since it all happened fifteen years ago.



**BRUCE MONTGOMERY**

Bruce Montgomery began his theatrical career in Philadelphia's famous opera house, the Academy of Music, at the age of five—and he's been romping across stages ever since!

Since 1956, Mr. Montgomery has been Director of Musical Activities at the University of Pennsylvania. In this capacity, he directs the University of Pennsylvania Glee Club in more than fifty performances a year.

During his "spare time", Bruce Montgomery adds major choral works to the catalogues of various publishers; directs and takes leading roles in Philadelphia's renowned Gilbert and Sullivan Players; and works actively as a commercial artist and portrait painter.

Most recently he has been hailed by the public and press as a major new talent with his music and lyrics for musical comedy hits in New York. His latest hit, "The Amorous Flea", starred Lew Parker in its New York triumph and the West Coast television special and Edward Everett Horton in the National company.

GOOD LUCK

**alan**  
&  
**john**  
&  
**joel**

OUR ACTORS ??

**T**<sub>AU</sub>  
**E**<sub>PSILON</sub>  
**P**<sub>HI</sub>



THE PENNSYLVANIA PLAYERS  
OF THE UNIVERSITY  
OF PENNSYLVANIA

present

# WHY ME?

*music, lyrics and book*  
by

BRUCE MONTGOMERY

*choreography*  
by

WALTER F. KEENAN, JR.

*orchestrations*  
by

ROY STRAIGIS

*directed*  
by

MR. MONTGOMERY

*sets designed*  
by

STEPHEN GOFF  
and

BROOKS AND VICKI LILLY

*lighting designed*  
by

BROOKS LILLY

*executive producer*  
STEPHEN GOFF

FIRE NOTICE: The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency, please do not run—walk to that exit. *Joseph F. Doyle, Fire Marshal* . . . . .

## ACKNOWLEDGEMENTS

The Pennsylvania Players extend appreciation and thanks to the following for the many services provided for this production:

Pam Carvalho, Assistant to Mr. Keenan  
 Jeff Stein, photography work  
 The Mask and Wig Club for use of production equipment  
 Mr. Edwin Ledwell, Jr., Director of Residences, for the loan of beds  
 Colonel George F. Sawyer, Professor, Military Science, for various Army equipment  
 Dr. Paul F. Schrode, Medical Director of Student Health, for medical properties  
 Mr. Anthony S. Coddling, Director of Houston Hall and Irvine Auditorium for continued cooperation  
 Mr. Ed Bowman and Mr. Richard Norwood for their many courtesies to the production staff  
 Miss Winnie House and Miss Betsy Zickler for typing stencils of script  
 Truman Library, Independence, Missouri, for the loan of a picture of former President Harry S. Truman

Special thanks is given to the orchestra for the time and talents devoted to making this production possible.

### STAFF OF THE PENNSYLVANIA PLAYERS

Stephen Goff . . . . . Executive Producer and Business Manager  
 Thomas A. Wilson . . . . . Assistant Business Manager  
 Mrs. Mary Garnet and Miss Irene Daley . . . . . Secretaries

### ZAVELLE'S

Books, Gifts, Stationery  
 Greeting Cards

### CAMPUS CORNER

if you want it—  
 and we don't have it  
 you don't need it!!!

## MUSICAL NUMBERS

### ACT ONE

<i>MARCH OF THE PEREGRINE PRIVATES</i> . . . . .	<i>The Soldiers</i>
<i>THE G.I. STRIP</i> . . . . .	<i>The Soldiers</i>
<i>GOT A LITTLE NUMBER</i> . . . . .	<i>The Soldiers</i>
<i>WHY ME?</i> . . . . .	<i>Mark</i>
<i>LITTLE GIRL LONELY</i> . . . . .	<i>Maryann and Mark</i>
<i>I WAS TOO WISE</i> . . . . .	<i>Mark</i>
<i>OLÉ</i> . . . . .	<i>Burrows, Riley and The Soldiers</i>
<i>DRILL</i> . . . . .	<i>The Soldiers</i>
<i>ONLY WITH YOU</i> . . . . .	<i>Cindy and Mark</i>
<i>TO MAKE A LITTLE GIRL LAUGH</i> . . . . .	<i>Lennie</i>
<i>BANJO MAN</i> . . . . .	<i>Kobacewski and Company</i>
<i>LITTLE GIRL LONELY (reprise)</i> . . . . .	<i>Maryann and Mark</i>

### ACT TWO

<i>MARCH OF THE PEREGRINE PRIVATES (reprise)</i> . . . . .	<i>The Soldiers</i>
<i>DON'T SEND BERNIE TO KOREA</i> . . . . .	<i>Cohen and The Soldiers</i>
<i>WHERE IS THAT LOVE THAT ONCE WAS YOU</i> . . . . .	<i>Cindy</i>
<i>WHY ME? (reprise)</i> . . . . .	<i>Mark and Lennie</i>
<i>ONE-WAY TICKET HOME</i> . . . . .	<i>The Soldiers</i>
<i>I CAN!</i> . . . . .	<i>Mark</i>
<i>ONLY WITH YOU (reprise)</i> . . . . .	<i>Mark and Cindy</i>
<i>BANJO MAN (reprise)</i> . . . . .	<i>The Company</i>

## SYNOPSIS OF SCENES

### ACT ONE

- Scene 1—*The Company Street, Indiantown Gap Military Reservation, Pennsylvania*  
 Scene 2—*The Barracks*  
 Scene 3—*The Company Street*  
 Scene 4—*A corridor in the Philadelphia Children's Hospital*  
 Scene 5—*A ward in the Hospital*  
 Scene 6—*A corridor in the Hospital*  
 Scene 7—*The Barracks after midnight*  
 Scene 8—*The Barracks shortly after dawn*  
 Scene 9—*General Vander's office*  
 Scene 10—*A drill field*  
 Scene 11—*General Vander's office*  
 Scene 12—*A corridor in the Children's Hospital*  
 Scene 13—*A ward in the Hospital*

### ACT TWO

- Scene 1—*The Barracks*  
 Scene 2—*A private room in the Children's Hospital*  
 Scene 3—*A corridor in the Hospital*  
 Scene 4—*A section of the Barracks*  
 Scene 5—*A valley in Korea behind enemy lines at night*  
 Scene 6—*An Air Strip in Korea*  
 Scene 7—*A corridor in the Children's Hospital*  
 Scene 8—*A ward in the Valley Forge General Hospital, Phoenixville, Pennsylvania*  
 Scene 9—*A ward in the Children's Hospital*

Time: The action of the play takes place  
 from August 1951 to March 1952.

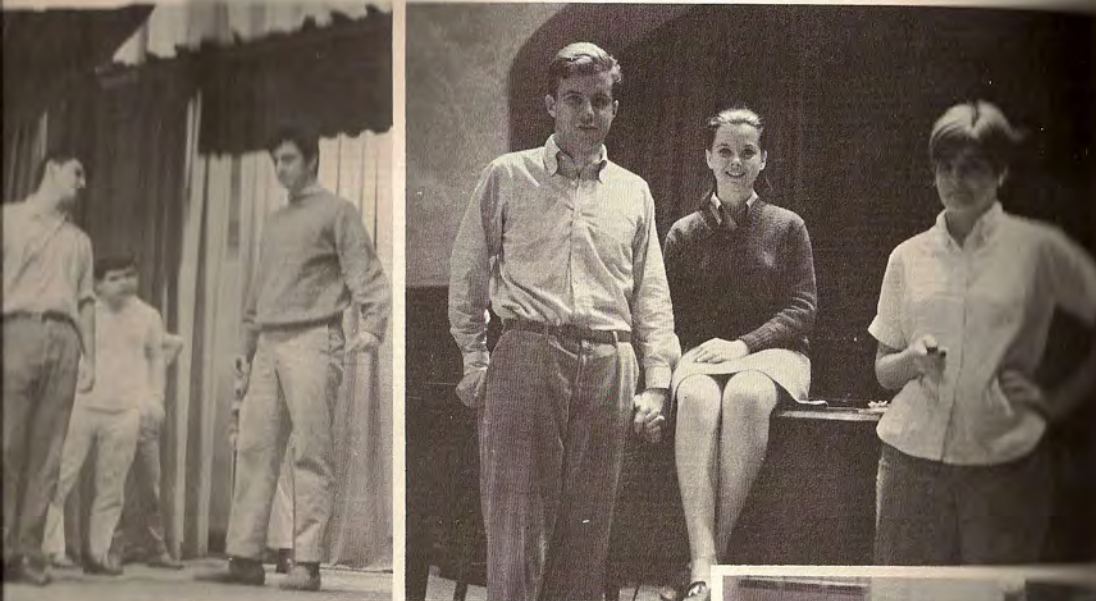
## THE CAST

Mark Maddox	Bancroft Littlefield, Jr.
Cindy Flynn	Diane Dunne
Lennie Rosetti	Michael Cowan
Sgt. McWilliams	Grover Cronin
Nurse Pardoo	Martha Vail
Rorke	Alan Altman
P.'A.' Operator	Donna Woolfolk
Kobacewski	John Everett
Cohen	Richard Gold
Burrows	Keith Neal
Captain Hardy	Michael Gerstenfeld
Fallon	Alan Rosenblatt
Susan Lawrence	Virginia Fornaci
Fripp	Thomas Brooks
Dymond	Henry Hamilton
Cole	Christopher Alden
Riley	George Vollano
Ogilvie	Martin Mayer-Wolf
Jocko	Joel Silverman
Rankin	Clifford Athorn
Dufferin	Mark Jordan
Shillington	David Alden
Bryce	David Woodside
Smythe	Richard Cummins
First Student Nurse	Elizabeth Griffin
Intern	John Ver Standig
T. V. Cameraman	Pete Conner
Second student nurse	Caryle Hopkins
M.P.	Tarby Kahn
Lieutenant Colonel Richards	Jeff Moritz

### Nurses and Student Nurses

Betsy Brownback	Susan Chatham	Deborah Dolnick
Cathy Kadane	Faye Schper	Sharon Simon
	Bonnie Rabinowitch	
	and special guest star	
Wendy Griffin	as	Maryann Howard

## WHY ME *in Rehearsal...*



## WHO'S WHO

**BANCROFT LITTLEFIELD, Jr., *Mark Maddox***—Nick is a third-year law student and is appearing for the first time with the Pennsylvania Players. In past years he has worked in summer stock and has appeared at Lincoln Center in the revival of *Kismet* with Alfred Drake.

**DIANE DUNNE, *Cindy Flynn***—Diane is a native Philadelphian and in her first year at the University. Her previous stage experience includes high school productions and the LaSalle Summer Music Theatre. Diane is also a member of the Pennsyngers.

**MICHAEL COWAN, *Lennie Rosetti***—A junior in the Wharton School, Mike hails from Buffalo, New York. He has been active in the Glee Club and this spring will find him in the Mask and Wig show.

**GROVER CRONIN, *Sgt. McWilliams***—Most of Grover's work with the Pennsylvania Players has been backstage. He received the Outstanding Freshman Award and last year shared the Trouper of the Year Award. Grover is a junior in the Wharton school.

**MARTHA VAIL, *Pardoo***—Martha, or Marnie as she prefers, is originally from Philadelphia but now lives in Cincinnati, Ohio. Her only previous acting experience was in high school where she played the "Mathematician" in *Tiger at the Gates*.

### THE PENNSYLVANIA PLAYERS

*announce the*

J. Howard Reber Memorial One-Act

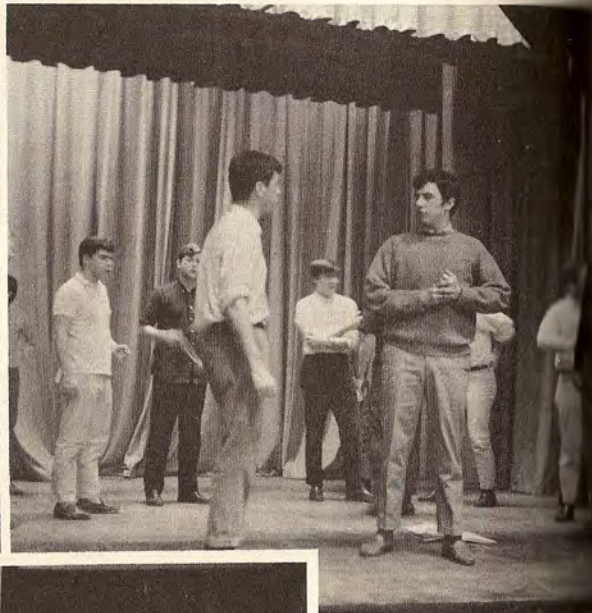
### PLAY-WRITING CONTEST

open to all in the university community

deadline for manuscripts—December 31, 1967

finalists' plays will be produced in February, 1968

# WHY ME *in Rehearsal...*



## WHO'S WHO

ALAN ALTMAN, *Rorke*—A sophomore in the college, this is Alan's first production with the Penn Players. This spring, Alan will participate in his first Mask and Wig show.

DONNA WOOLFOLK, *P.A. System Operator*—Donna has been in Penn Players' productions for the last three years and is currently a member of the club. Some of her performances have been in *School for Scandal* and *Amorous Flea*. Donna is such a beautiful girl that it is truly a pity that her part is an offstage one in this production.

TRENT JONES, *General Vander*—Trent, a senior in the college, is Chairman of the Players' Board of Governors. He has acted in a number of productions, including *Henry IV*, *Summer and Smoke*, *Epiphany*, and *The Mikado*.

RICHARD GOLD, *Cohen*—A freshman from Hewlett, New York, this is Rich's first appearance in Irvine. In high school Rich worked on the newspaper and yearbook in addition to participating in drama and government work.

KEITH NEAL, *Burrows*—This is Keith's last year at Penn. He has been an active member of the Glee Club, Student Government, and the Penn Comment.

MICHAEL GERSTENFELD, *Capt. Hardy*—From Columbus, Ohio, Mike is spending his second year in the Wharton School. A member of Phi Epsilon Pi fraternity, Mike has been active on the Spirit Committee, Sailing Club, and Community Involvement Council.

WENDY GRIFFIN, *Maryann Howard*—Wendy is a lovely thirteen-year-old girl, who was called to our attention by Lisa Griffin, a member of the company and, incidentally, Wendy's cousin.


**MICHAEL SUBOTICH**

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**THE HOUSTON HALL BOARD**

*presents*

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**BLACK ORPHEUS... DECEMBER 3rd**

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**WITNESS FOR THE PROSECUTION... DECEMBER 6th**

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**BLOW-UP... DECEMBER 9th**

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**ANATOMY OF A MURDER... DECEMBER 12th**

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**A NIGHT OF OLD-TIME COMEDY... DECEMBER 13th**

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Watch for the Philadelphia Premiere of  
**DR. FAUSTUS**  
with Richard Burton and Elizabeth Taylor  
coming soon!  
all films in Irvine Auditorium

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THE HOUSTON HALL BOARD would like to extend  
its best wishes  
for continued success to the  
**PENNSYLVANIA PLAYERS.**



**PRODUCTION**

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**STAGE MANAGER** ..... *Frank Shanbacker*

*Assistants—Elizabeth Darr,  
Matthew Epstein, Chris Dixon,  
Jack Gohn, Innes McDade*

**TECHNICAL COORDINATOR** . . *Charles Cox*

**PRODUCTION MANAGER** . . . . *Chairman—Grover Cronin*

*Head Carpenter—Stuart McGee  
Crew—Vicki Lilly, Brooks Lilly,  
Hervey Vassar, Sherry Page,  
Emily Kramer, Liz Darr, Penny Ryan,  
Ed Gunn, Jack Gohn,  
Bonnie Rabinowitch, Bruce Crozier,  
Jerry Loew, Steve Speigel, Charlie Cox*

**LIGHTING COMMITTEE** . . . . *Chairman—Bill Berninghausen*

*Crew—Emily Kramer, Stuart S.  
McGee, Sherry Page, Robert Colsher,  
Donna Franchetti, Paul Tietz,  
Jeffrey Moritz, Gay Levine, Stephanie  
Faul, Hervey Vassar*

**PROPERTIES, DIRECTOR** . . . . *Helen Rosenau*

*Crew—Ellie Cantor, Judy Leventhal,  
Beth Gildin, Sharon Wolfe, Anita  
Spiegel, Judy Sofranko, Susan Geggel,  
Susan Potts, Ellen Weber*

**COSTUMES, CHAIRMAN** . . . . *Betsy Brownback*

*Crew—Jocelyn Leet, Kathy Orr,  
Frances Sherman, Bonnie Rabinowitch*

**MAKEUP, ARTISTS** . . . . . *Andrea Balis, Linda Satulsky,  
Linda Wilson, Cynthia S. O'Hara*

**BUSINESS, CO-CHAIRMEN** . . . *Mark Helman, Paul Tietz*

*Crew—Ellen Weber, Riki Rothschild,  
Alan Altman*

**PUBLICITY** . . . . . *Alan Altman, Rich Rosen,*

*Susan Applegate, Marcia Kipnees*